

PRESS RELEASE:

FOR IMMEDIATE RELEASE

***Holocaust Heroes: Fierce Females
Tapestries and Sculpture by Linda Stein***
at
**Flomenhaft Gallery
547 West 27th Street
Chelsea, Manhattan**

Exhibition Dates: Apr 28 – July 14
Reception: Thursday, May 12, 6-8 pm
**Panel Discussion with Linda Stein, Eva
Fogelman and Rochelle Saidel:**
Tuesday, May 24, 6-8 pm
and a 7-minute looped video



Anne Frank 839
fabric, archival pigment on canvas, leather, metal, zippers
2015
60" x 62" x 2"

Linda Stein has been obsessed with the theme of protection since 9/11, and was drawn to researching the Holocaust. While many people have been recognized for their courage in facing these horrific times, less attention has been placed on the women who made a difference.

The four-part exhibition includes: *Heroic Tapestries*, *Spoon to Shell* sculpture, *Protector* sculpture and a 7-minute looped video. *Heroic Tapestries* represent different aspects of bravery during the time of the Holocaust: Jew and non-Jew, child and adult, World War II military fighter and ghetto/concentration camp smuggler, record keeper and saboteur. Together they represent the many types of female heroism, with war battle gear and without, during the years of the Holocaust. For her *Spoon to Shell* sculpture, the artist blended spoon and shell into an amalgam of materials, addressing physical and emotional abuse. *Protector* includes a Wonder Woman shadow and becomes a symbol for the brave defender. The video – featuring Gloria Steinem, Abigail Disney, Elizabeth Sackler, and others – is a tour-de-force highlighting female heroes of the time of the Holocaust, and the sculptures and tapestries that were made about them by artist Linda Stein.

The key message of this exhibition is to explore opportunities people have to resist scapegoating and discrimination, and to develop the courage to stand up for victims being bullied. While most people are bystanders under conditions of terror, there are always some who defy a malevolent authority and do what they feel is the right thing. If heroes existed during the Holocaust, then certainly we can increase the propensity for individuals to become more empathetic and compassionate under normal conditions, and on an everyday basis.

Linda Stein has been honored to receive the 2016 National Association of Women Artists award for her "Outstanding Contribution to the Arts." Stein's archive is at Smith College. The Linda Stein Feminist art Education Collection is to be housed at the Penn State University.

Stein has been featured on more than 150 television, radio, magazine and online formats discussing her art and activism. If you're looking for an attention-grabbing story or interview, then you will not want to miss this solo multi-media exhibition, *Holocaust Heroes: Fierce Females, Tapestries and Sculpture by Linda Stein*.

If you would like to learn more about Linda Stein's gender-empowering art and social activism, or would be interested in arranging an interview with her or hosting an exhibition or lecture, please contact Flomenhaft Gallery (212) 268-4952 for more information.

"These tapestries and sculpture will spark important discussions on the meaning of bravery in the face of oppression, during the time of the Holocaust as well as during our own everyday events of bullying and bigotry. It is this project's mission to inspire people to become Upstanders for social justice."

Eva Fogelman, psychologist, author of "Conscience and Courage: Rescuers of Jews During the Holocaust"

"Because Linda Stein's work symbolizes, expands upon and makes visible a world of female bravery, witnessing of her work – seeing her images and learning the stories of the women she portrays – can invite our own bravery. We do what we see far more than what we are told."

Gloria Steinem, feminist activist, author of "Outrageous Acts and Everyday Rebellions" and "Revolution from Within"

"I'm proud of my mother's courage as a doctor who saved so many lives within the brutal structure of the Nazi concentration camp. I believe this tapestry and sculpture project will help people to remember the women who risked everything to maintain their humanity."

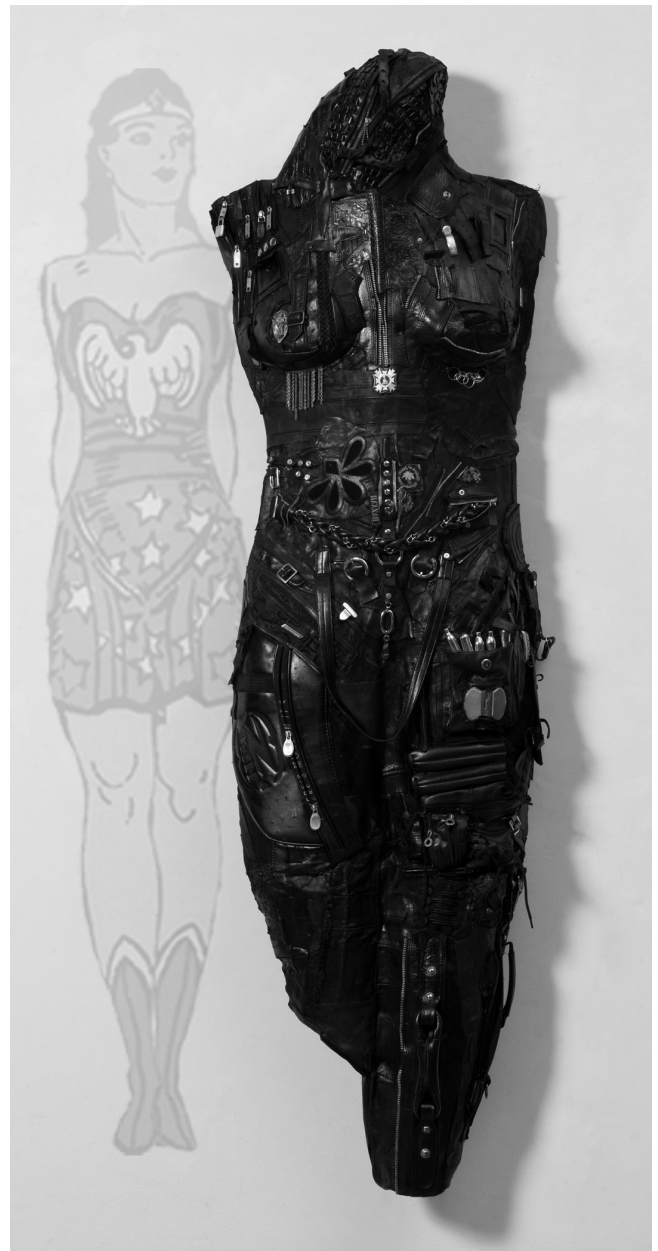
Menachem Rosensaft, general counsel of the World Jewish Congress; editor of *God, Faith & Identity from the Ashes: Reflections of Children and Grandchildren of Holocaust Survivors*

"In the Jewish tradition of Tikun Olam, "to make the world a better place," Stein tours her art with a missionary zeal to stop injustice. [3] Her sincerity and dedication to her cause pervade her art work."

Gail Levin, Distinguished Professor at Baruch College and the Graduate Center of the City University of New York; among her many books and articles are biographies of Edward Hopper, Judy Chicago, and Lee Krasner



Spoon to Shell 817
spoon, shell and mixed media
2015
11"x 14"x 2"



Protector 841 with Wonder Woman Shadow
leather, metal, mixed media
2014
78"x 24"x 8"