



Rimma Gerlovina * Valeriy Gerlovin CONCEPTS

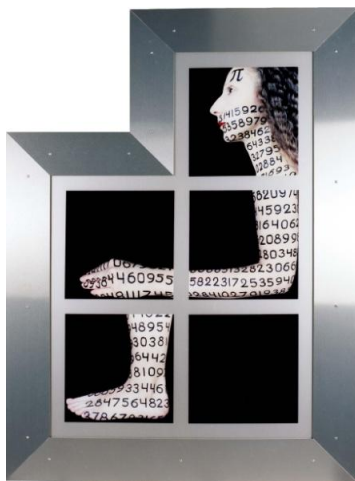
September 12 – October 26, 2013
Opening Reception: September 12, 6 – 8 pm

The Flomenhaft Gallery is very proud to exhibit Rimma Gerlovina and Valeriy Gerlovin's photography and sculpture for our first exhibit of the 2013 Fall season. Our history with the Gerlovins is long, rich and very admiring. In 1989 Eleanor Flomenhaft, as Director and Chief Curator of Contemporary Art of the Fine Arts Museum of Long Island, included their photographs in an exhibit of former Soviet artists she curated entitled *Transit*. The exhibition travelled to the State Russian Museum in Leningrad and then to the Central House of Artists in Moscow. Later, Flomenhaft curated a retrospective of the Gerlovins' art at the Fine Arts Museum of Long island.

Historically, Rimma and Valeriy are unique and highly regarded artists. They were founding members of the underground conceptual movement in Soviet Russia described in their book *Russian Samizdat Art*. Since coming to America in 1980, they have had many solo exhibitions in galleries and museums including the Art Institute of Chicago. The New Orleans Museum of Art launched a retrospective of their photography that traveled to fifteen cities. Currently they are included in the Venice Biennale, work submitted by the Moscow Museum of Modern Art. Among other group exhibits that included the Gerlovins were exhibitions at the Guggenheim Museum, The Smithsonian National Museum of American Art, The Bonn Kunsthalle, and The Tokyo Metropolitan Museum of Photography.



Dodecahedron, 2009, C-print in Aluminum Construction, 37 3/4 x 35 inches



Pi, 1991/2007, C-prints in Metal Construction, 48 x 36 inches

Important museum collections include The Art Institute of Chicago, The Guggenheim Museum; The Getty Research Institute; The International Center of Photography, New York; The Museum of Fine Arts, Houston; The Cincinnati Art Museum; The National Gallery of Australia, Canberra; The State Tretyakov Gallery, Moscow; and the Museum Moderner Kunst, Ludwig, Vienna, Austria; and many others.

Deftly handled and based on a play of paradoxes, their art is rich with philosophic and mythological implications. Carefully orchestrated, their works intersect conceptually as creative marks of the impending experience that is not only in physical or merely metaphysical ways, but both. They believe that the "allegorical form of art can train and possibly awaken the mind with piercing glimpses into the inexplicable, expressing it in its visual meta-language." They work together and separately. By keeping independence they seem to become "one another."

In 2012, Rimma Gerlovina and Valeriy Gerlovin's book *Concepts* was published in Russia. Among other books featuring their works are: *Art on the Edge and Over* by Linda Weintraub; *Reflections in a Glass Eye* (ICP and Bulfinch Press); *Face: The New Photographic Portrait* (Thames and Hudson). Their works have appeared on the covers of The New York Times Magazine; Zoom; The Sciences; and many others.



Aperture, 2010, Print in Aluminum Construction, 20 ¼ x 20 ¼ inches



Ouroboros, 2009, C-prints in Aluminum Construction, diam. 45 ¼ inches