

## Review

**March 15 – May 5, 2012**  
**Reception: April 12, 6 – 8 pm**

Part Two: April 12 – May 5



Emma Amos, *Dream Patterns*,  
2009, 43 ½ x 52 inches

We are delighted with the reception our artists have received since their individual exhibits at our gallery, and now comes the time to show off, all at once. This review is separated in two parts so that we can show several of each the artists' works. Part Two will be from April 12 through May 5.

Part Two will include Emma Amos, Joan Barber, Romare Bearden, Siona Benjamin, Paul Brach, Amy Ernst, Neil Folberg, John Henry, Mira Lehr, Jaune Quick-to-see-Smith, Miriam Schapiro, Roger Shimomura, Faith Ringgold, Flo Oy Wong and Estelle Yarinsky.

Emma Amos, recently retired as Professor and Chair of Visual Arts at Rutgers University's Mason Gross School of the Arts, is a painter, printmaker and master weaver, and the only female artist to be invited by Hale Woodruff to join the Spiral Group which included Romare Bearden. Joan Barber paints solitary women with all their vulnerability. She toys with their fantasies, their playfulness, their defiance and exotic whims. Siona Benjamin is of the Bene Israel group of Jews in India and a recent Fulbright Scholar. She grew up in a Muslim and Hindu community. Since coming to the United States and becoming a citizen, Siona has created works that are melded models of diversity. With a Masters in Fine Art and one in Theater Art, her work is informed by Indian mosaics, Jewish Midrash and Pop Art, combining painting, collage, reliefs, and installations. Amy Ernst's rich heritage includes her dad, abstractionist Jimmy Ernst and grandfather, surrealist Max Ernst. Her talent is no doubt inherited, but her superb painterly collages are uniquely her own.



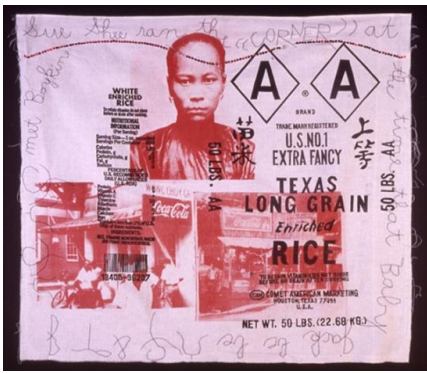
Neil Folberg, *Auvers-sur-Oise (after Van Gogh)*, 2003, 24 x 20 inches



John Henry, *Chief*, 2002,  
38 x 32 x 15 inches

Neil Folberg, photographer, whose book of photography, "Celestial Nights," was named best in New York 2002. We have selections from the "Celestial Nights," from "Travels with Van Gogh and the Impressionists," and from "The Scorpion's Chronicle." We are pleased to be showing several exciting works by John Henry, sculptor. His sculptures are in the collections of many wonderful museums and in hosts of private and corporate collections. Amazingly, he recently had seven simultaneous city installations in Florida called the "Peninsula Project." Mira Lehr is a magnificent nature-based visual artist constantly expanding the boundaries that contribute to her art. Her latest addition is gunpowder. One of her outstanding works was recently purchased by the Miami Art Museum and it is displayed beautifully in one of their galleries. Roger Shimomura's paintings, prints and theatre pieces address socio-political issues of Asian America and have often been inspired by

56 years of diaries kept by his late immigrant grandmother. Presently his works are on view at the Smithsonian Portrait Gallery in Washington, DC. Jaune Quick to see Smith's paintings are centered in her Native American culture. With political satire and humor she examines the flaws in the cultures surrounding her. She was recently accepted into the National Academy Museum community. Flo Oy Wong was born in Chinatown, in Oakland, California. Her family was impacted by the Chinese Exclusion Act passed in 1882, whereby her mother had to come into this country with false documents. And so they were known as a "paper family." Her art is about the lives of "paper people." Estelle Yarinsky was influenced by the civil rights and woman's movements of the 60s and 70s. On printed and textural wall hangings she reflects on the lives of women in history overlooked by the general public. We also continue to show exciting works by Miriam Schapiro, Paul Brach, Romare Bearden and Faith Ringgold.



Flo Oy Wong, *Sue She Ran the Corner*, 1993, 28 x 32 inches



Mira Lehr, *Noon Rhapsody*, 2007, 72 x 50 inches



Joan Barber, *Captive Sea*, 2010, 40 x 50 inches



Amy Ernst, *A Face in the Crowd*, 2010, 30 x 22 inches



Siona Benjamin, *Finding Home 97 and 98: Trap and Release*, 2008, 34 x 24 inches (each panel)



Roger Shimomura, *American vs. Disney*, 54 x 54 inches