

LINKS

Curated by Emma Amos

January 3 – 26, 2013

Opening Reception: January 3, 6 – 8 pm

Artists Represented: Luis Castro, Kate Elliot, Janet Goldner, Thiago Szmrecsányi



Luis Castro, *Trap*, 2002

The Flomenhaft Gallery is honored to have such a fresh and exciting sculpture exhibit curated by Emma Amos, a superb artist in her own right, and represented by our gallery.

Luis Castro works in wood and stone, creating works with a sense of lightness, potential mobility and play. Each piece has a particular material history: the step of a Baltimore row house, a piece of a NYC courthouse, or the trunk of a majestic maple. He cuts, grinds and sands rough heavy materials until objects emerge that evoke feelings of tenderness and sensuality. Smooth surfaces, open forms and curved shapes belie the courser origins of the sculptures.

Kate Elliot dissects and unites wire, wood, wax, clay and everyday materials to create abstract organisms. Celebrating the magnificence and ferocity of humanity and the natural world, her improvisational constructions are reflections upon the ingenuity, flexibility and strength of survival. By exposing the enigmatic structures and patterns of the underlying micro/macroscopic world she organizes her experiences into an integrated worldview and makes death fodder for new life.



Kate Elliot, *Cosmos*, 2012



Janet Goldner, *Point of Water*, 2008

Janet Goldner's life experiences play an integral part in the development of her work. She makes free-standing steel sculptures and wall-bound installations that reference her artistic lineage going back to the welded sculpture of Julio Gonzalez. A master welder, she works in three dimensions, on paper, on the floor, and on walls. Her work displays a deep continuing interest in African art. Janet's work combines abstract and classical forms and ideas, as well as ages old motifs and skills. It records and reflects human scale, labor, body

ornaments, utensils, community and traditions as well as what is current. Her sculptures thrive on small tensions between light and shadow, the organic and precise, the playful and serious, political and personal. She uses a welding torch as a drawing instrument, cutting images and text into them. Janet has exhibited widely throughout the US and internationally. She has received numerous awards including a Fulbright Senior Research Fellowship and two Fulbright Senior Specialist grants.

Sculptures by **Thiago Szmrecsányi** are games and installations that he employs and transforms from found objects, printed images, and recycled construction materials to create single and multiple pieces, placing an emphasis on process, relating current art making practices to other mundane activities. He enjoys playing and finding unexpected meanings and uses in objects; and they can take multiple configurations as thoughts are refined and ideas are re-shaped. The employment of re-used everyday objects and materials as well as a provision for change and re-arrangement are the qualities that unite *Common Thread*, *Superior Protection*, *Successful Slippers* and *Ring and String*.



Thiago Szmrecsányi, *Common Thread*, 2012