

1+1=MAGIC

Joan Barber and Janet Davidson-Hues

May 2 – June 1, 2013

Opening Reception: May 2, 6 – 8 pm

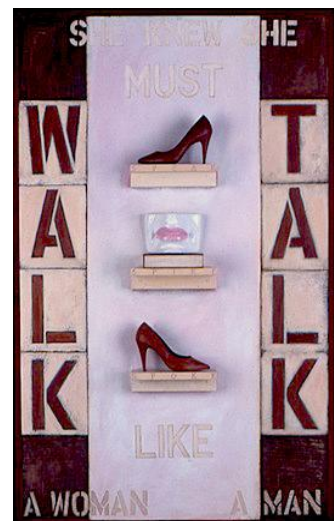


Joan Barber, "Young Woman with Monkey," 2009, Oil on Canvas, 44 x 50 inches

Flomenhaft Gallery is proud to present this exhibition portraying women as revealed differently through the eyes of two amazing artists.

Joan Barber's oil paintings, on linen or canvas, depict women in fantasies and skewed realities. Their attire and adornments are optional. Their attitudes and settings are derived from Joan's imagination. Past or present; time is not relevant. "Only the look from the mind's eye truly reveals," Barber explains. This leaves much to the viewer's imagination. In her paintings, Barber provides a platform for the disparate nature of women, whether exotic, fun, innocent, coy, or sophisticated. "I want to paint women from the inside - out; exalted, bewildered, probing, contrary, content, defiant, quick, slow, and even triumphant."

Janet Davidson-Hues is passionate about language and how it is used by women. She investigates the collaboration of women and language. She examines facets of their language and linguistic codes - the structure, symmetry, and rules. With a keen awareness of the articulation of words and their limitations she is always conscious of the necessity of language. Davidson-Hues says, "My work is as much about the murmur and the whisper of language as it is about the yell and the shout. I have realized that the merger of work and image through spontaneous improvisational application of paint results in a visual energy that both conceals and reveals the literary agent - the voice - lurking either on or just under the surface, something I've worked hard for a very long time to find."



Janet Davidson-Hues, "Speak, Spike, Spoke," 1993, Oil/Acrylic on Wood/Found Objects, 60 x 36.5 x 8 inches