

Review

March 15 – May 5, 2012
Opening Reception: March 15, 6 – 8 pm

Part One: March 15 – April 7

We are delighted with the reception our artists have received since their individual exhibits at our gallery. Now comes the time to display their art all at once. This review is separated in two parts, March 15 - April 7 and then April 12 - May 5.

Part One includes: Pierre Alechinsky, renowned member of the CoBrA group of post World War II European abstract expressionists; Romare Bearden, probably one of the finest collagists of the twentieth century; Paul Brach, famous Dean of CalArts, superb colorist and abstractionist; Jean Dubuffet's delightful collages from his Hourloupe series; Rimma Gerlovina and Valeriy Gerlovin, Russian Émigré collaborationists who create exciting photographs with Rimma as the muse; Henry Heerup, Danish sculptor of the CoBra group, who has a beautiful garden created for him at the Louisiana Museum north of Copenhagen; Asger Jorn, the foremost CoBrA artist, with a museum dedicated to him in Silkeborg, Denmark; Builder Levy, a compassionate photographer and social documentarian who is gaining recognition nationally and internationally and will have a solo exhibit at Flomenhaft Gallery the summer of 2012; Carl Henning Pedersen, fantasist, poet and painter also of the CoBrA group with a museum dedicated to him in Herring, Denmark; Dina Recanati's bronze sculpture that evokes the pages of a book and painted fabric wall works molded like clay, all characteristic of insight, meditation and memory; Faith Ringgold, renowned for her great story quilts and children's books; Miriam Schapiro, probably the leading feminist artist as well as a leader in the Pattern and Decoration movement of the 80's; Linda Stein who takes up the gender cause, often inspired by Wonder Woman and will have a one person exhibit at Flomenhaft Gallery in May of 2012; and Pat Steir, with a remarkable "Waterfall" painting.



Builder Levy, *Old Lady and Shopping Bag, Brooklyn*, 1965 (printed c. 2011), Platinum Print, 10 ½ x 8 ½ inches

Part Two will include: Emma Amos, Joan Barber, Romare Bearden, Siona Benjamin, Paul Brach, Amy Ernst, Neil Folberg, John Henry, Mira Lehr, Jaune Quick-to-see-Smith, Miriam Schapiro, Roger Shimomura, Faith Ringgold, Flo Oy Wong, and Estelle Yarinsky. More information to follow.

Carl Henning Pedersen, *The Sun Boat*, 1974, Watercolor on Paper, 22 x 29 inches



Jean Dubuffet, *Untitled*, 1971, Collage on Kraft Paper, 12 ½ x 6 ½ inches





Dina Recanati, *Gather Winds 83, 84, 86 and 87*, 2008, Linen and Gel Medium on Canvas, 20 x 20 inches each



Paul Brach, *Untitled*, 1954, Oil on Canvas, 48 x 42 inches



Pat Steir, *Three Little Dragon Waterfalls*, 1990, Oil on Canvas, 60 x 48 inches



Rimma Gerlovina and Valeriy Gerlovin, *Mini Lab*, 2003, C Print, edition 1/5, 40 x 30 inches

For more information, contact Courtney Cook: courtney@flomenhaftgallery.com or (212) 268-4952.