



MIRA LEHR

SELECTED SOLO EXHIBITIONS

- 2013 Fathom, Flomenhaft Gallery, New York, NY
- 2011 Post Fair Event, video projection during Art Basel, Wynwood, Miami, FL
Detour Basel, STA Group, Wynwood, Miami, FL
209 Ignition, Kelley Roy Gallery, Miami, FL
Burnt Offerings, Flomenhaft Gallery, New York, NY
- 2010 New Work, Sanford Smith Fine Art, Great Barrington, MA
Fire and Heat by Three, The Bascom Visual Art Center, Highlands, NC
Artful Explosions, Guthrie Contemporary Art, New Orleans, LA
- 2009 New Works, Flomenhaft Gallery, New York, NY
Synergies, Rohm Gallery, New Orleans, LA
- 2008 Tanglewood, Sanford Smith Fine Art, Great Barrington, MA
GenSpring Family Offices, Grand Opening, Sarasota, FL
- 2007 Dreamscapes, Flomenhaft Gallery, New York, NY
- 2006 Modern Masters of Tapestry, Bass Museum of Art, Miami Beach, FL
Mira Lehr for Odegard, Chicago, Minneapolis, NY
Between the Meadow and the Moon, Elaine Baker Gallery, Boca Raton, FL
- 2005 Mira Lehr for Odegard, Paradeisos, Celebrating Art Basel, Miami, FL
Moon and Bellflower Variations Flomenhaft Gallery, New York, NY
- 2003 World Game: Celebrating Art Basel, Odegard, Miami, FL
Affinities with the East, Elaine Baker Gallery, Boca Raton, FL
- 1997 New Work, Dorothy Blau Gallery, Bay Harbor Islands, FL
Icarus, Continuum Gallery, Miami Beach, FL
- 1996 Past and Present, Continuum Gallery, Miami Beach, FL
- 1995 Orientations, Continuum Gallery, Miami Beach, FL
- 1993 Sources, Continuum Gallery, Miami Beach, FL
- 1991 Night Paintings, Gloria Luria Gallery, Bay Harbor Islands, FL

GROUP EXHIBITIONS

- 2013 20 Shades of Grey, Zadok Gallery, Miami, FL

2012 61st All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL

2012 Restless: Recent Acquisitions From The MAM Collection, Miami Art Museum, Miami, FL
Artist Choose Artist, Flomenhaft Gallery, New York, NY

2011 Art in Embassies, The American Embassy, Mexico City, Mexico
Wynwood Art Fair, performance and exhibition, Miami, FL
Texas National 17th Annual Competition & Exhibition, Austin State University, Nacogdoches, TX
60th All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL

2010 10th Annual Regional Juried Exhibition, Thomas Center Galleries, Gainesville, FL
Texas National 2010, The Cole Art Center, Nacogdoches, TX
National Open Small Works, N.A.W.A. Gallery, New York, NY
Navel Gazing : Artists Visions of Florida, Brevard Museum of Art, Melbourne, FL
Without a Trace; Artist image a world without us, Orlando Museum of Art, Orlando, FL

2009 Flomenhaft Salon, Flomenhaft Gallery, New York, NY
Art on Paper, The Armory, New York, NY
Art 20, The Armory, New York, NY

2008-10 Art in Embassies, The American Embassy, Sofia, Bulgaria

2008 Preview, Rohm Gallery, New Orleans, LA
In the Eye of the Beholder, Boca Raton Museum of Art, Boca Raton, FL

2007 New American Paintings Juried Exhibitions in Print, Juried by Charlotta Kotik, Brooklyn Museum
Silent Art Auction to benefit the RugMark Foundation, Odegard, Miami, FL

2006 Art Loves Design, Art Basel, Holly Hunt, Miami, FL
Our Gang, Flomenhaft Gallery, New York, NY
The Continuum Gallery Continues, Futernick Art Gallery, Miami, FL
Art Palm Beach 3, Palm Beach, FL

2004 Holiday Salon, Fay Gold Gallery, Atlanta, GA
FLOW: The Art Show, Oct. 7, 2004-January 6, 2005, entry titled "Man of War," SunTrust Plaza
Gallery, Atlanta, GA
It's for the Birds, Bernice Steinbaum Gallery, Miami, FL
Legal Art: Books and Sculptures on the Theme of Law, silent auction, Bernice Steinbaum Gallery, Miami, FL

2003 Turning Pages: Celebrating South Florida Artist-Made Books, Miami-Dade Community College, Miami, FL
Travels to: Bienes Center for the Literary Arts, Broward County Main Library, Ft. Lauderdale, FL
Arthur and Mata Jaffe Collection of Books as Aesthetic Objects, Florida Atlantic University, Boca
Raton, FL

2002 Recent Works of the Continuum Artists, Frances Wolfson Gallery Miami Dade Community College, Miami, FL
2nd Annual Juried Living Room Show: Celebrating Art Basel, The Living Room, Miami, FL

1996 Birds, Center Gallery, Vassar College, Poughkeepsie, NY

1995 Small Works, Bianca Lanza Gallery, Miami Beach, FL

1994 Paintings After Nature, 6 Artists Miami-New York, Museum of Contemporary Art, North Miami, FL

1993 103rd Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
Women's Caucus for Art Invitational, Broward Community College, Fort Lauderdale, FL

- 1991 53rd Annual Exhibition of Contemporary American Paintings, The Society for the Four Arts, Palm Beach, FL
- 1990 Florida Invitational, Gloria Luria Gallery, Bay Harbor Islands, FL
 52nd Annual Exhibition of Contemporary American Paintings, The Society for the Four Arts, Palm Beach, FL
 Florida Artists, Gloria Luria Gallery, Bay Harbor Islands, FL
 Hortt Exhibition, Museum of Art, Fort Lauderdale, FL
 Nada, The Cuban Museum, Miami, FL
- 1989 Ceramics as Surface, Tavelli Gallery, Aspen, CO
 The Way of the Woman Artist, Art and Culture Center, Hollywood, FL
- 1988 99th Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
 Thomas Center Biennial, Thomas Center Gallery, Gainesville, FL
 The Capitol Gallery Exhibition, Capitol Gallery, Tallahassee, FL
- 1987 49th Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL
 98th Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
 Biennial Exhibition, Metropolitan Museum, Coral Gables, FL
- 1986 Works on Paper National Exhibition, University Gallery, University of Texas, Tyler, TX
 Hortt Exhibition, Museum of Art, Fort Lauderdale, FL
 Women's History, Gallery at 24, Bay Harbor Islands, FL
 Thomas Center Biennial, Thomas Center Gallery, Gainesville, FL
- 1984 A Century of Women's Achievements, Women's Pavilion, Louisiana World's Fair, New Orleans, LA
 Women's Caucus for Art Travels, The Philadelphia Art Alliance, Philadelphia, Pennsylvania
 46th Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL

PUBLICATIONS

Mira Lehr: A Decade. Essays by Eleanor Heartney, Thom Collins, Irving Sandler oral history, publish date 2014
 Woman and Tree: A Tanglewood Story, 2010
 Barter, Judith. American Modernism at the Art Institute of Chicago. Yale University Press, New Haven, Connecticut 2009
 Cover Image Poets on the Psalms ,Trinity University Press, 2008
 Miami Contemporary Artists, Schiffer Publishing Ltd., Atglen,Pennsylvania 2007
 Featured Artist, New American Paintings, The Open Studio Press, New York, NY 2007

EDUCATION

Vassar College, Poughkeepsie, New York, B.A. Art History
 The Boston Museum School, Massachusetts, Postgraduate work
 Robert Motherwell, painting
 Nieves and James Billmyer, annual workshops
 Roberto Juarez selected workshops

PUBLIC AND CORPORATE COLLECTIONS

National YoungArts Foundation installation, Miami, Florida
 Miami Art Museum Permanent Collection
 American Embassy, Mexico City, Mexico
 CYBEX International

The American Embassy, Sofia, Bulgaria
Ritz Carlton, Marina del Rey, CA
Sloan Kettering Memorial Permanent Collection, New York, New York
GenSpring Family Offices
Seaside Banks, Florida
Stichting Yellow-Fellow. Woudrichem, The Netherlands
Vassar College Library, Archives & Special Collections, Poughkeepsie, NY
Art Enterprises, Inc., Chicago, Illinois
The Art Museum, Florida International University, President's Home, Miami, Florida
Bacardi Collection, Miami, Florida
Bass Museum of Art, Miami Beach, Florida
Frances Lehman Loeb Art Center, Poughkeepsie, New York
Barnes /Jewish Hospital, St. Louis, Missouri
Inter Terra Corporation, Miami, Florida
Kislak National Bank, Miami Lakes, Florida
Proskauer, Rose, Goetz & Mendelsohn, New York, New York
SunTrust Banks, Florida
Tyler Museum of Art, University of Texas, Tyler, Texas

SELECTED RECOGNITIONS, AWARDS AND HONORS

- 2012 Florida Grand Opera, painting selected for the 2012/13 season program cover
Window Installation, Boca Raton Museum of Art, 61st Annual All Florida Juried Competition
and Exhibition, Boca Raton, FL
- 2011 Nominated for inclusion in The American Academy Arts and Letters, New York, NY
Acquisition Trust, artist talk, Orlando, FL, November 10, 2011
Young/Arts Auction, Mira Lehr, Paul Jenkins, James Rosenquist, Kiki Smith,
Tacita Dean and Hunt Slonem, Hunt Slonem Studio Loft, New York, NY November 9, 2011
ArtMiami.tv, Interview, October 23, 2011
- 2010 Artist in Residence, Bascom: Center for the Visual Arts, Highlands, NC

LECTURES AND PRESENTATIONS

- 2012 V1-V3 Collaborative piece, lecture/presentation, New Museum, New York, NY
- 2011 Art Wynwood, TV interview and presentation, Miami, FL
Acquisition Trust, Artist Talk, Winter Park, FL
- 2010 Artist Talk, Bascom: Center for the Visual Arts, Highlands, NC
- 2006 Bass Museum of Art, Lecture: Paintings Becoming Tapestries
Art Street, TV interview on WLRN, Miami, FL

SELECTED BIBLIOGRAPHY

- Price, Mark S., MIAMI - Mira Lehr, Kelly Roy Gallery, Sculpture, October 2012 p. 74
Sperber, Irene, Mira Lehr: 209 Ignition, ARTDISTRICTS, December 2011- January 2012 p. 62
Tschida, Ann Taking it to the Streets Miami Herald. November 15, 2011 p. 3N
Turner , Elisa Critic's Pick, Art Circuits. November, 2011
Tschida, Ann, Exploding the Image in a Sophisticated Manner: Knight Arts, November 4, 2011

Tuite, Rebecca C. *Vassar Style: Fashion, Feminism and 1950s American Media*, 2011 (includes an interview with the artist about her personal style and philosophy)

Grovier, Kelly. "Gums and Gothic" *Times Literary Supplement*. November 5, 2010, p. 9

Smoky Mountain News. "Bold art featured in 'Fire and Heat by Three'", At the Bascom Visual Arts Center. September 8, 2010.

ARTnews "Salon 2009", Summer 2009, p. 129

Mira Lehr Oral History Interview Conducted by Irving Sandler, For the archives of American Art at the Smithsonian Institution, Washington D.C, December 6 & 7, 2007

Mira Lehr Oral History Interview Conducted by Irving Sandler, For the Getty Research Institute, Los Angeles, California, December 6 & 7, 2007

ARTNews "Jungle of Mystics", September 2007, p. 53

Art in America "Dreamscapes" September 2007, p. 66

Cantor, Melissa, "A Painter's Eye" *Miami Herald: Home & Design*, September 2007, p. 53

Cohen, David, "Art Starts on September 6," *The New York Sun*, August 31, 2007, p. 1

New American Paintings, Juried Exhibition-in-Print, Vol. 70. 2007. The Open Studios Press, Boston, MA.

Davidow, Jullie and Clemence, Paul, *Contemporary Miami Artists*, Schiffer Publishing, 2007

Henry, Saxon, "Art Basel Miami: So Many Affairs, So Little Time," *Art Info Magazine*, December 12, 2006

Casa Mia Décor, Dessie' Magazine, November 2006, Milan, Italy, p 24-25

Florida International Magazine, All About Art, FIM Florida Artists Hall of Fame, November 2006 Vol. 09.11 p 104

Culture and Travel, September/October 2006, Volume 1, Number 1, p. 14

The New York Times Magazine, September 24, 2006/ Section 6, Art and Culture p. 4 & 5

Turner, Elisa, "Bass unfurls a thoroughly modern exhibit of tapestries," *The Miami Herald*, September 24, 2006, Tropical Life

Russell, Candice, "Rugs and Paintings," *Ft Lauderdale Sun Sentinel*, September 2, 2006, Lifestyle section

Curtiss, Courtney Powers, "Mira Lehr Visual Imprints" *Florida Design's Miami Home & Décor, Spring/Summer 2006* p.179-186

Jaffe, Tali, *InsideOut, Magazine, "An Artist's Retreat,"* May 2006 p.120-125

Art In America, "Jersey" and "Sea," May 2006 p. 90, 97

Colon, Yahnilet, "Woman's Art Shines for Decades", *The Miami Herald*, May 11, 2006 p.8

Stieglitz, Sheila, "The Continuum continues with art exhibition at JCC," *Palmetto Bay News*, May 2-8, 2006 p.2

Turner, Elisa, "Critic's Pick," *Miami Herald*, May 5, 2006, weekend section p.32

"The AI Eye: Editor's Picks of Art for Sale," *Photo Gallery*, April 12, 2006, p.2

Russell, Candice, "Abstract artist seeks 'spiritual landscape'," *Ft. Lauderdale Sun Sentinel*, April 8, 2006 p. C1

"Mira Lehr, l'ultima collezione," *Home*, April 2006, p. 17

"Enchanted April, Market Scout," *Elements of Living*, April 2006, p.33

Henry, Saxon, "Designs on Life," *Distinction Magazine*, New York, April 2006, p.167

Henry, Saxon, "Mira Lehr," *Home& Design*, *The Miami Herald*, March 2006, p.26

Pritchett, Kathryn Loosli, "Things Elemental", *Contra Costa Times*, February 11, 2006

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Cullum, Jerry, "Wonders in a Wet World," *AccessAtlanta*, November 4, 2004 p. 20

"Making an Intercontinental Connection," *Florida Design*, Vol. 14, No. ,3 p. 283

Russell, Candice, "The Flap About Birds," *The Sun Sentinel*, July 18, 2004

It's for the Birds: A Group Invitational Traveling Exhibition, catalogue, Bernice Steinbaum Gallery, 2004.

Florida Design,"Mira Lehr: Visual Imprints -- Earthly and Botanical, the Artist's Paintings Blur the Line Between the Figurative and the Abstract," Courtney Curtiss, December, 2003

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Visual Art, "Art Beat," *The Miami Herald*, March 23, 2003 p. 3 m

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Review, "Night Paintings by Mira Lehr," *Wire*, September 11, 1991, pp. 20-21

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Lacher, Irene, "Here Women Make Art Their Business," *The Miami Herald*, May 14, 1987

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